



DAREDEVIL

THE MAN WHO FEAR

IN THE
CITY THAT
NEVER
SLEEPS...



...ENTER:

INSOMNIA!

SEVEN **MAJOR** CLOCKS, ALMOST A **HUNDRED** GRANDFATHER CLOCKS, AN **EMBARRASSING** AMOUNT OF CUCKOOS, AND AN **ANNOYING** NUMBER OF CHIRPING WRISTWATCHES STRIKE THE HOUR.

AND THOSE ARE THE ONES I HEAR WITHOUT EVEN **TRYING!**

WHICH BEGS THE AGE-OLD QUESTION: CAN A **BLIND SUPER HERO** WITH **HEIGHTENED SENSES** EVER FIND HAPPINESS AND LOVE IN **NEW YORK CITY?**

NOT TO MENTION A **GOOD NIGHT'S SLEEP!**

The CITY That NEVER SLEEPS!



Stan Lee IS PROUD TO PRESENT A SPECIAL ISSUE
PENCILLED BY THE MAN WHO DEFINED DAREDEVIL.

★ **GENE** (THE DEAN) **COLAN** ★

ABLY ASSISTED BY THE INDELIBLE GUEST-INKS OF
CAM SMITH w/ **PAUL NEARY**
AND THE HUMBLE KEEPERS OF THE FLAME;

KARL RICHARD STARKINGS & COMICRAFT
KESEL LETTERS
WRITER **CHRISTIE SCHEELE**
COLORS

AMERICAN COLOR FELDER & GARDNER HARRAS
SEPARATIONS EDITORS CHIEF

'NUFF SAID!



NOT THAT I'M *EVER* IN BED
THIS EARLY -- MOST
CRIMINALS DON'T OPERATE
DURING **NORMAL BUSINESS**
HOURS --

-- AND I HAVE SO MUCH **NERVOUS**
ENERGY TONIGHT NOT EVEN ONE
OF THOSE **LATVERIAN LANGUAGE**
TAPES COULD PUT ME TO SLEEP!

DOESN'T SOUND
LIKE I'M **ALONE**,
EITHER --

-- BASED ON THE
NUMBER OF ACTIVE
HEARTBEATS FROM
THE BUILDINGS AND
STREETS AROUND ME.

MUST BE A
FULL MOON.

HARD FOR ME
TO **TELL**, OF
COURSE.

LUCKILY, I HAVE
OTHER THOUGHTS
MY MIND IS MORE
INTERESTED IN
OBSESSING ON.

NATASHA, FOR INSTANCE, AND HER
UNSETTLING AGENDA TO PREVENT
ANY OF THE AVENGERS' VILLAINS
FROM EVER HURTING ANYONE **AGAIN**.

THE BLACK WIDOW'S PRIVATE
WAR -- AS COLD AS ONSLAUGHT
SEEMS TO HAVE LEFT HER.

THEN THERE'S THE HINT
OF OMINOUS DOINGS AT
WFSK. SHOULDN'T BE
SURPRISED, I GUESS...

...EXCEPT THE STATION'S
INCREASINGLY POPULAR
VOICE OF THE NIGHT, **PAIGE**
ANGEL, IS ACTUALLY
KAREN PAGE...

...AND **THAT'S** A VOICE
I WANT TO **KEEP**
HEARING FOR A **LONG**
TIME!

I SWING BY, VERY CASUAL,
MAKING SURE I **DON'T** CHECK
WHAT'S HAPPENING IN THE
BUILDING. AFTER ALL...

...I WOULDN'T WANT ANYONE TO THINK I WAS *KEEPING TABS* ON THEM.

MMM... SO THAT'S *DAREDEVIL*.

WE'LL SEE.

STILL THINK THE *COSTUME'S* A BIT GINCHY... BUT THE *BIG MAN* SAYS IT COMES WITH THE *TERRITORY*...

HEAR HE'S A REAL *KICK*...

WELL -- IT CERTAINLY IS *DARK* IN HERE!

ON *PURPOSE*. KEEP TALKING.

OKAY... I'M DOING A BACKGROUND CHECK ON THE STATION FOR THE *SHARPE, NELSON AND MURDOCK LAW FIRM*.

SOMEONE GOT *WORD* TO ME, SAID IT MIGHT NOT BE A *ROUTINE* REPORT...

YEAH. THAT'S *ME*.

SORRY ABOUT THIS *CLOAK AND DAGGER* -- BUT FOR WHAT I'M GONNA TELL YOU, I GOTTA STAY *ANONYMOUS*.

AND I GOTTA KNOW *YOU'RE* REALLY YOU, Y'KNOW? NAME, RANK AND *CODE WORD*. PLEASE.

Ah! MY MIDNIGHT APPOINTMENT!

COME IN!

WRAP WRAP



MISTY
KNIGHT, KNIGHTWING
RESTORATIONS. PRIVATE
INVESTIGATOR.

MESSAGE
I GOT SAID THE
CODE WORD WAS...
INSOMNIA.

**GOT
THAT
RIGHT!**

OKAY --
TAKE A LOAD OFF
AND GET READY FOR
A REAL **HORROR
SHOW!**

STARTS
WITH A **CERTAIN
INDIVIDUAL** CAUGHT IN
ONE OF THOSE... **FREAK
ACCIDENTS?**

HER
PARENTS
DIE **HORRIBLY** IN
SAID ACCIDENT. SHE'S
ALMOST OVERCOME
WITH **GRIEF**, OF
COURSE...

...BUT
THEN LEGAL
COUNSEL GETS
HER A **KILLER
SETTLEMENT!** HEY,
LIFE GOES **ON**,
RIGHT?

NOW,
THESE LEGAL
DEALS CATCH THE
EYE OF A REAL...
HEAVYWEIGHT, SHALL
WE SAY? ONE THING
LEADS TO
ANOTHER...

...AND
OUR YOUNG
HEROINE SUDDENLY
FINDS HERSELF RUNNING
A **RADIO STATION** --
WITH HER LEGAL EAGLE
AS HIGH-PAID
CONSULTANT,
NATCH!

I
DON'T
UNDERSTAND. WHY
WERE **MY EMPLOYERS**
APPROACHED IF WFSK
ALREADY HAS
LEGAL --?


MISTY,
MISTY -- WE'RE
JUST GETTING TO
THE **GOOD PART**,
GIRLFRIEND! SEE, OUR
HEROINE RUNS THE
STATION...

...BUT
NOT THE
SHOW IF YOU GET
MY DRIFT. AND THE
MAN IN CHARGE HAS A
PLAN THAT'LL TEAR
NEW YORK
APART!



WHAT...
WHAT DO YOU
MEAN?

I
MEAN **RIOTING**,
MISTY... **LOOTING...**
COUPLE THOUSAND
MURDERS -- AND
THEN THINGS'LL
GET **REAL
NASTY...**




NO...
CAN'T BE,
I...

STOP!
JUST **STOP**,
OKAY?

HAVE TO
GET **OUT** OF
HERE...





...NOT KNOWING IF I SHOULD
FIND THE WIDOW AND TRY TO
TALK *SENSE* TO HER -- OR
LEAVE HER *ALONE*.

SHE CAN'T BE *HELPED* UNTIL SHE
WANTS TO BE HELPED. THAT'S FOR
SURE. SHE KNOWS I'M *MATT MURDOCK*.
SHE KNOWS WHERE TO *FIND* ME...

...OR *NOT*! THE FIRM HAS *NEW*
OFFICES... I HAVE A *NEW*
APARTMENT... NEITHER IS
LISTED YET...

RIGHT. LIKE A FORMER
MASTER SPY COULDN'T
FIND ME IF SHE *WANTED*
TO!

TIME TO WORRY
POINTLESSLY ABOUT
SOMETHING *ELSE*.

WFSK SPRINGS TO MIND.
KAREN *ASSURES* ME SHE'S
KEEPING HER *EYES OPEN*
AND EVERYTHING'S *FINE*...

BUT I'M MORE
CONCERNED WITH
WHAT SHE
DOESN'T SEE.

-- BUSTED
THE GLASS
AND GAVE MYSELF
A *CUT*, KAREN.
JUST A CUT,
NOTHIN' --

KLEK

HUH --?

SHH --!



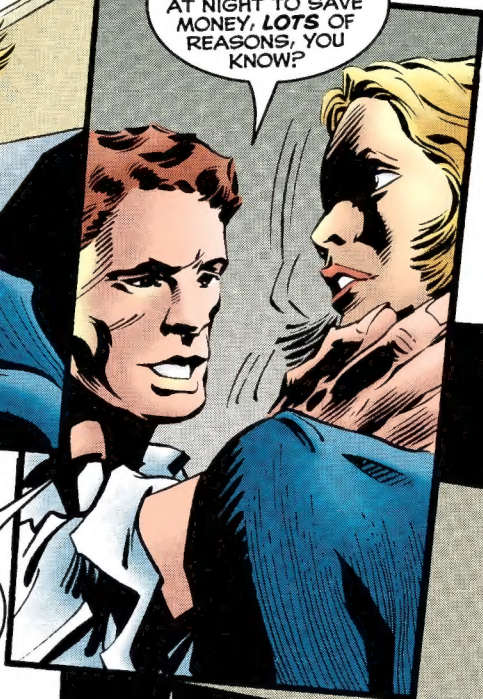


KAREN!
HEAR ME,
KAREN?

WHO
IS THAT,
RENNY? THAT
WOMAN--

LOOK
AT ME,
KAREN!

THE
BOSS KEEPS
THESE HALLS **DARK**
AT NIGHT TO SAVE
MONEY, **LOTS** OF
REASONS, YOU
KNOW?



SOMEONE
LIKE YOU MIGHT
GET **HURT** OUT
HERE -- YOU WANDER
OFF, WHO **KNOWS**
WHAT COULD
HAPPEN!

SEE,
THESE **SHADOWS** --
THEY PLAY **TRICKS** ON
YOU! MAKE YOU **SEE**
THINGS... MAKE YOU
BUST **GLASS**
DOORS...

TAKE
ANOTHER
LOOK, KAREN.
WHATTAYA SEE
NOW?



NOTHING...

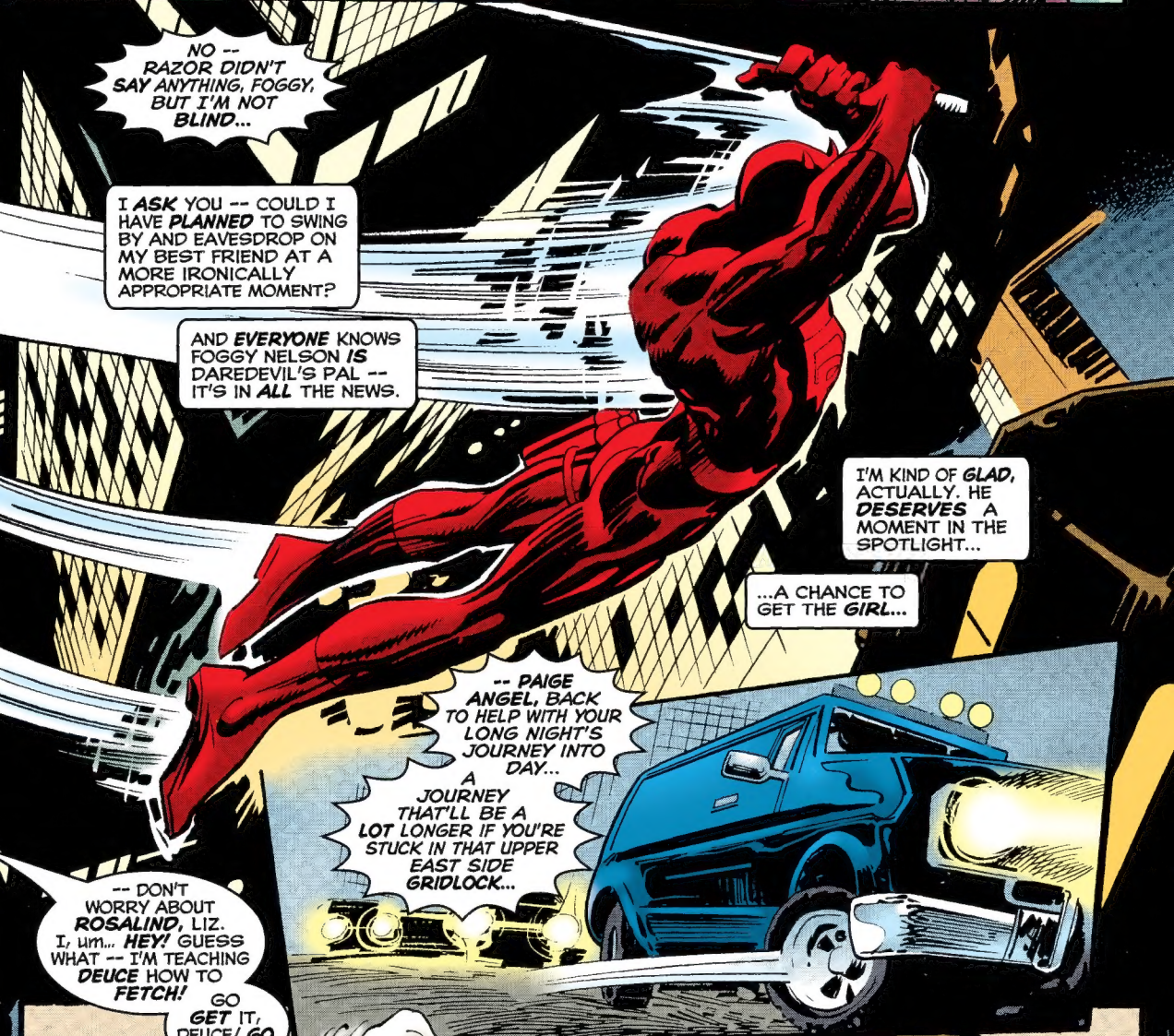


-- NOTHING, REALLY, COULDN'T SLEEP. HOPE YOU DON'T MIND, LIZ...

NOT AT ALL, FOGGY! I WAS UP TOO. SO...



...WHAT DID YOU DO TONIGHT -- BESIDES LISTEN TO YOUR MOTHER COMPLAIN ABOUT ME?



NO -- RAZOR DIDN'T SAY ANYTHING, FOGGY, BUT I'M NOT BLIND...

I ASK YOU -- COULD I HAVE PLANNED TO SWING BY AND EAVESDROP ON MY BEST FRIEND AT A MORE IRONICALLY APPROPRIATE MOMENT?

AND EVERYONE KNOWS FOGGY NELSON IS DAREDEVIL'S PAL -- IT'S IN ALL THE NEWS.

I'M KIND OF GLAD, ACTUALLY. HE DESERVES A MOMENT IN THE SPOTLIGHT...

...A CHANCE TO GET THE GIRL...

-- PAIGE ANGEL, BACK TO HELP WITH YOUR LONG NIGHT'S JOURNEY INTO DAY...

A JOURNEY THAT'LL BE A LOT LONGER IF YOU'RE STUCK IN THAT UPPER EAST SIDE GRIDLOCK...

-- DON'T WORRY ABOUT ROSALIND, LIZ. I, um... HEY! GUESS WHAT -- I'M TEACHING DEUCE HOW TO FETCH!

GO GET IT, DEUCE! GO ON!

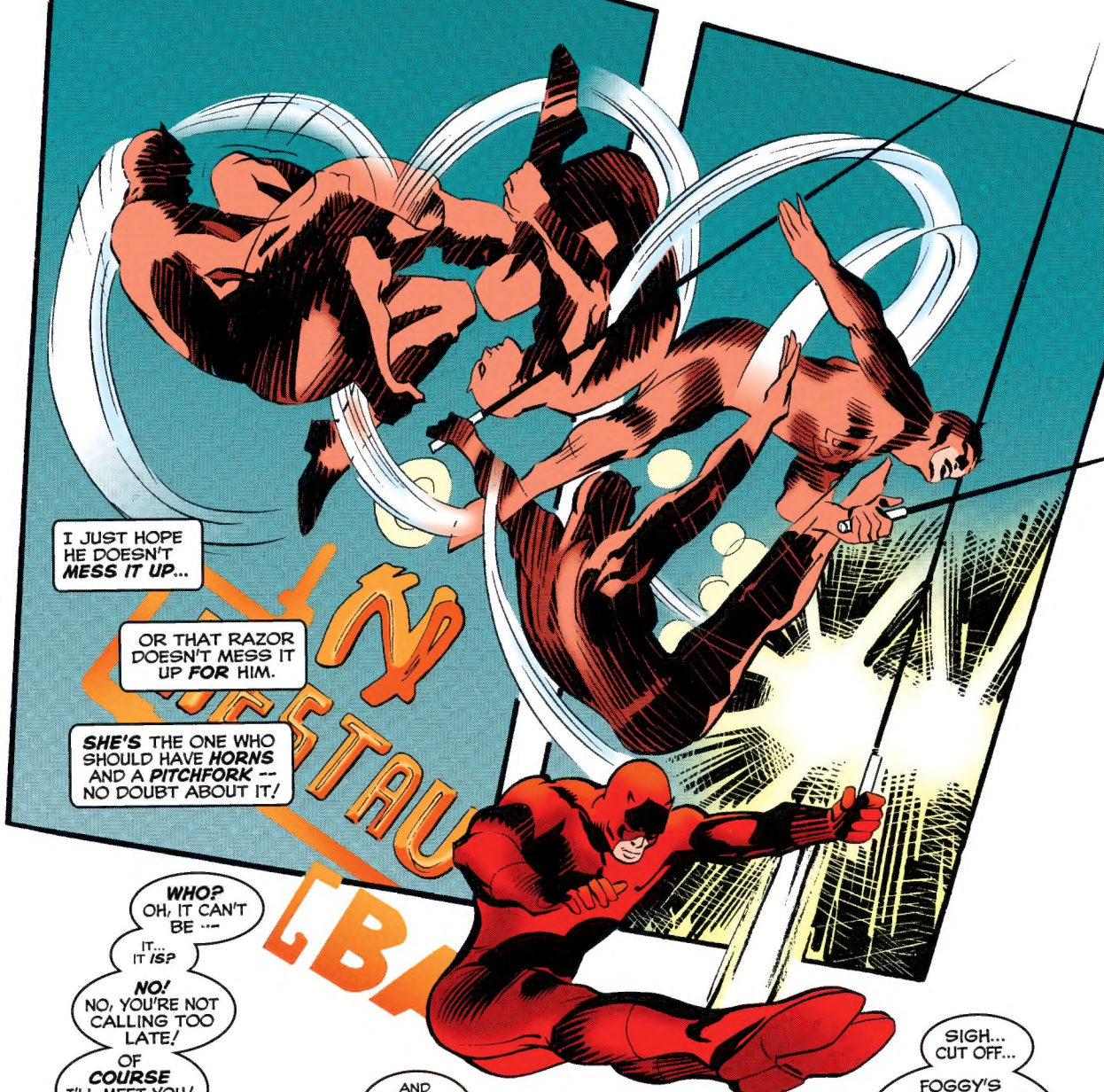


STILL, Um... STILL GOT A LITTLE FINE-TUNING TO --



HANG ON, LIZ -- GOT ANOTHER CALL.

HELLO?



I JUST HOPE
HE DOESN'T
MESS IT UP...

OR THAT RAZOR
DOESN'T MESS IT
UP FOR HIM.

SHE'S THE ONE WHO
SHOULD HAVE **HORNS**
AND A **PITCHFORK** --
NO DOUBT ABOUT IT!

WHOP
OH, IT CAN'T
BE --

IT...
IT IS?

NO!
NO, YOU'RE NOT
CALLING TOO
LATE!

OF
COURSE
I'LL MEET YOU!
WHERE?

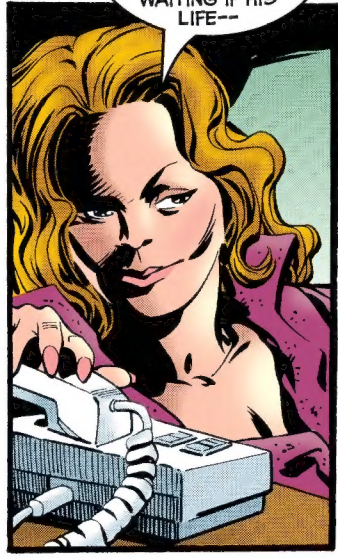
OKAY.
TEN MINUTES,
OKAY?

AND
ALL MY CLOTHES ARE
DIRTY --!

DEUCE --
SMELL FOR MY
CLEANEST CLOTHES,
DEUCE! GOOD
DOG!

SIGH...
CUT OFF...

FOGGY'S
CUTE -- BUT HE
COULDN'T PROGRAM
A VCR OR GET THE
HANG OF CALL-
WAITING IF HIS
LIFE--



BRRING BRRRP

LIZ?
ROSALIND
SHARPE
HERE...

SORRY
I'M NOT FRANKLIN,
BUT... MM? YOU WERE
JUST SPEAKING WITH
HIM? HOW
SWEET!

WELL,
DARLING, I
HAPPEN TO KNOW
HE WAS JUST CALLED
AWAY FOR A
QUICK BUSINESS
MEETING.

YOU
MIGHT WANT
TO CATCH UP WITH
HIM AT THE LUNA
LOUNGE -- MENTION
MY NAME, THEY'LL
LET YOU
IN.

OH,
DON'T BE
SILLY, DEAR -- I
THINK YOU SHOULD
KNOW ALL ABOUT
WHAT FRANKLIN
DOES...

AH!
LOOKS LIKE
HE'S MASTERED
THE REDIAL
BUTTON...

U
T
F

**BWEEP
WOOP**

Uh-oh...
COPS, BINNY.
STAY COLD --
PROBABLY
JUST BREAKIN'
UP THIS
JAM...

THEN
WHY THEY
RIGHT BEHIND
US?

WE'RE
THE ONES
GONNA GET
JAMMED,
TESH!

PULL
OVER TO THE
SIDE
PLEASE...

EEEE

YEAH --
SURE! MY
PLEASURE!

HEY --
YO!

**VROOOM
KREK**

KOOM

NOTHING LIKE SOMEONE
ELSE'S TROUBLES TO
GET YOUR MIND OFF
YOUR OWN!

AND BINNY AND TESH HAVE
MORE THAN THEIR SHARE --
THEY'RE RUDE AND
INCONSIDERATE **MOTORISTS**...

...NOT TO MENTION I CAN
DETECT TANGS OF
ILLEGALLY TRANSPORTED
CHEMICALS FROM THEIR
VAN.

THE
HORNHEAD!
TOLD YOU THIS
WAS A **SET-UP**,
TESH!

YEAH?
WELL, WE AIN'T
THE ONES THAT'S A
SITTIN' DUCK,
BINNY!

TROUBLE IS -- I NEVER COULD
SIT STILL... **ESPECIALLY** WHEN
SOMEONE IS TRYING TO KILL ME.

TYPICAL **NEUROTIC**
NEW YORKER, I
GUESS.

EXCUSE ME --
BUT IF YOU
LOOK IN YOUR
**THUG HAND-
BOOK** YOU'LL
SEE...

LOOK
OUT, TESH --
**DEAD
AHEAD!**


...YOU
CAN'T **SHOOT ME**
WITHOUT SHOUTING A
WARNING LIKE "EAT
HOT LEAD, HERO."
OR --

WHAT
THE --?!

BTANG
BTANG

SKEEEEEEE

K-THUD



-- HECK, I'M SURE BINNY
WAS ABOUT TO SAY
WHAT THE HECK.

AFTER ALL, THAT'S WHAT I'M
THINKING AS MY RADAR SENSE
PICKS UP THIS *SHAPE* ABOUT
FIVE BLOCKS DOWN AND TWENTY
STORIES *UP*.

IT SWOOPS IN LIKE A BAT OUT
OF, Um... *HECK* AND ALL I KNOW
FOR SURE IS THERE'S THE HUM
OF AN ADVANCED TURBINE...

...AND A HEARTBEAT THAT
MUST BE PUMPING PURE
CAFFEINE!

HEADS
UP, HERO!

USE
IT --



-- OR
LOSE
IT!

SOMETHING ABOUT
HAVING THE TOP OF
THEIR VAN **SHEARED**
OFF CONVINCES BINNY
AND TESH TO STOP
RUNNING.

KWAAM

THAT -- OR THE
BRICK WALL THEY
VEER INTO.

NO SMELL OF **BLOOD**...
BREATHING AND
HEARTBEATS ARE
SLOW AND STEADY.

PASSING OUT WAS PROBABLY AN
UNCONSCIOUS DECISION ON THEIR
PART. I DECIDE TO LET THEM BE
WOKEN UP BY **NEW YORK'S FINEST**
ALARM CLOCK...

DON'T
WORRY, DD --
THEY'RE **A-OK!**
HAD THEIR TINY
HEADS IN MY
SIGHTS **ALL**
ALONG!

WHAT
A **RUSH**,
Huh?



YOU
COULD **SEE**
THEM... FROM HALF
A MILE AWAY... AT
100 MILES PER
HOUR... AT
NIGHT?
SORRY...
DIDN'T CATCH THE
NAME..P



Oh, HOW 'BOUT
INSOMNIA?
YEAH -- THAT'S
GOOD!



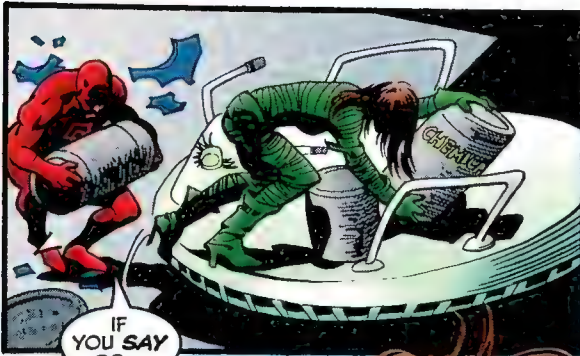
WANNA
GIVE A HAND HERE?
CAN'T LEAVE THESE
NASTY CHEMICALS OUT IN
THE OPEN, NOW CAN WE?



LUCKILY, I HAVE MY EVER-
OBEDIENT AND LOYAL **FLYING**
DISC -- ABOUT THE ONLY
THING THAT CAN **KEEP**
UP WITH ME!

YOU
KNOW HOW IT IS --
CHILDHOOD ACCIDENT
TAKES AWAY GIRL'S
ABILITY TO **SLEEP**, LEAVES
HER WITH HEIGHTENED
REFLEXES, STRENGTH,
SIGHT...

BEST THING THAT
EVER HAPPENED! **FORGET** THOSE
WARNINGS ABOUT **SLEEP DEPRIVATION** --!



IF
YOU SAY
SO...

LOOK,
I **APPRECIATE**
YOUR HELP --
THERE'S A LOT OF
OPEN POSITIONS IN
THE HERO BUSINESS
RIGHT NOW
AND --

SORRY, DD --
BEEN A SLIGHT **MIS-**
COMMUNICATION!

SEE,
I DIDN'T STOP
BY TO **HELP** YOU --
I CAME TO **STEAL**
THE **CHEMICALS**
MYSELF!



Mr.
NELSON!

ARE
YOU MEETING
DAREDEVIL
HERE?

IS
THERE A
CRISIS?



I'M,
Uh... I'M
JUST OUT FOR
THE **EVENING**,
FELLAS!

SHEESH!



THANK YOU FOR COMING ON SUCH SHORT NOTICE, MR. NELSON. I'VE BEEN WAITING FOR YOU! I'M NIOMI BRINKE --

YOU, Um, YOU SURE ARE! WOW! YOU'RE BEAUTIFUL!

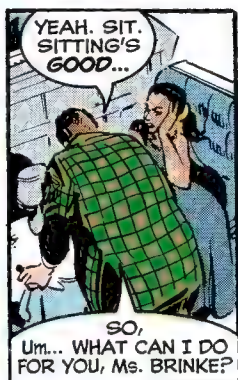
I MEAN -- OF COURSE YOU ARE, RIGHT? THAT'S, Um, YOUR JOB, AND, Um, I, Ah...

...I'M, Uh... I'M TOTALLY OUT OF MY LEAGUE!

NONSENSE! THERE ARE HUNDREDS OF TOP MODELS, BUT HOW MANY PEOPLE KNOW DAREDEVIL AS WELL AS YOU?



COME -- LET'S SIT!



YEAH. SIT. SITTING'S GOOD...

SO, Um... WHAT CAN I DO FOR YOU, Ms. BRINKE?



NIOMI -- PLEASE!

AND I'M FROGGY -- I MEAN FOGGY!



WELL, FOGGY, THE TROUBLE IS I'M BEING STALKED... BUT THE POLICE DON'T BELIEVE ME!

GEE, Um... NIOMI -- THAT'S NO TROUBLE WHEN YOU KNOW THE GUY WHO KNOWS DAREDEVIL!



Oh, I KNEW YOU WOULD BE THERE FOR ME, FOGGY! ROSALIND WAS RIGHT ABOUT YOU...



SHE CERTAINLY WAS...

Um... LIZ?



NEVER SAW THAT ONE COMING, THAT'S FOR SURE!

PLAYED RIGHT INTO INSOMNIA'S HANDS, JUST LIKE I WAS AN AMATEUR.

NO -- WORSE! LIKE I WAS SPIDER-MAN!

WELL, SHE'S NOT GETTING AWAY WITH IT. IN FACT...

...SHE'S NOT
GETTING
AWAY AT ALL!

CUTTING
ME OFF AT
THE *PASS*,
DD?

HOW VERY
COWBOY!

FUNNY
YOU SHOULD
MENTION THAT,
LADY! WHEN I FIRST
GOT INTO THIS
CRAZY *HERO-BUSINESS*...

...I
WAS GOING TO
WEAR A TEN GALLON
HAT, FRINGED LEATHER
LEGGINGS, A DOMINO
MASK AND CALL
MYSELF THE *BILLY
CLUB KID*!

EXCEPT
I WAS PRETTY
SURE EVERYONE
ELSE WOULD CALL
ME THE MAN
WITHOUT
TASTE!

BUT *ONE*
THING'S *NEVER*
CHANGED -- I
ALWAYS GET MY
MAN...

...OR
WOMAN!



Oh, YEAH -- YOU'LL **GET** IT, ALL RIGHT, DD!
Hmm... BUT THIS GUN'S NO FUN. NAH, I GOT A BETTER IDEA...



NOT THAT I'M AN **ANGEL** -- BUT I GUESS YOU COULD SAY ONE **WORKS** FOR ME!

INSOMNIA TRIES TO **SCRAPE ME OFF** AGAINST THE NEAREST BUILDING. I CAN TELL WHEN I'M **NOT WANTED**.

I'M SAVED FROM FALLING **RUBBLE** AND AN ALL-TOO-SOLID STONE **GARGOYLE** BY MY TRUSTY **BILLY CLUB**...

ONCE AGAIN MAKING ME GLAD I DIDN'T ORDER THAT **TRIANGULAR SHIELD** FROM THE SUPER HERO SURPLUS CATALOG.



EVEN AS I **LAND**, I HEAR INSOMNIA'S DISC MOVING OUT OVER **CENTRAL PARK** -- SLOWED BECAUSE OF THE **CHEMICALS** IT'S CARRYING...

...BUT TOO FAST FOR ME TO CATCH ON FOOT -- AND THERE'S NOT A LOT TO SWING FROM IN THE PARK.

THE BAD GUY'S GOING TO RIDE OFF INTO THE **SUNSET** UNLESS YOU DO SOMETHING ABOUT IT...



...**COWBOY**.

THE OFFICER WAS VERY UNDERSTANDING...

...ALTHOUGH I HAD THIS STRANGE FEELING I SHOULD SHOW HIM A SHERIFF'S BADGE.

THE HORSE **SURGES** INTO THE PARK WITH **AMAZING** STRENGTH AND SPEED -- ITS HEART AN UNHURRIED **BASS LINE** BEHIND THE STACCATTO OF ITS HOOVES.

THERE'S THE SMELL OF HOT BREATH AND LEATHER, AND A TRACE OF **DAMP EARTH** THAT WE'RE ALWAYS HALF A STEP AHEAD OF.

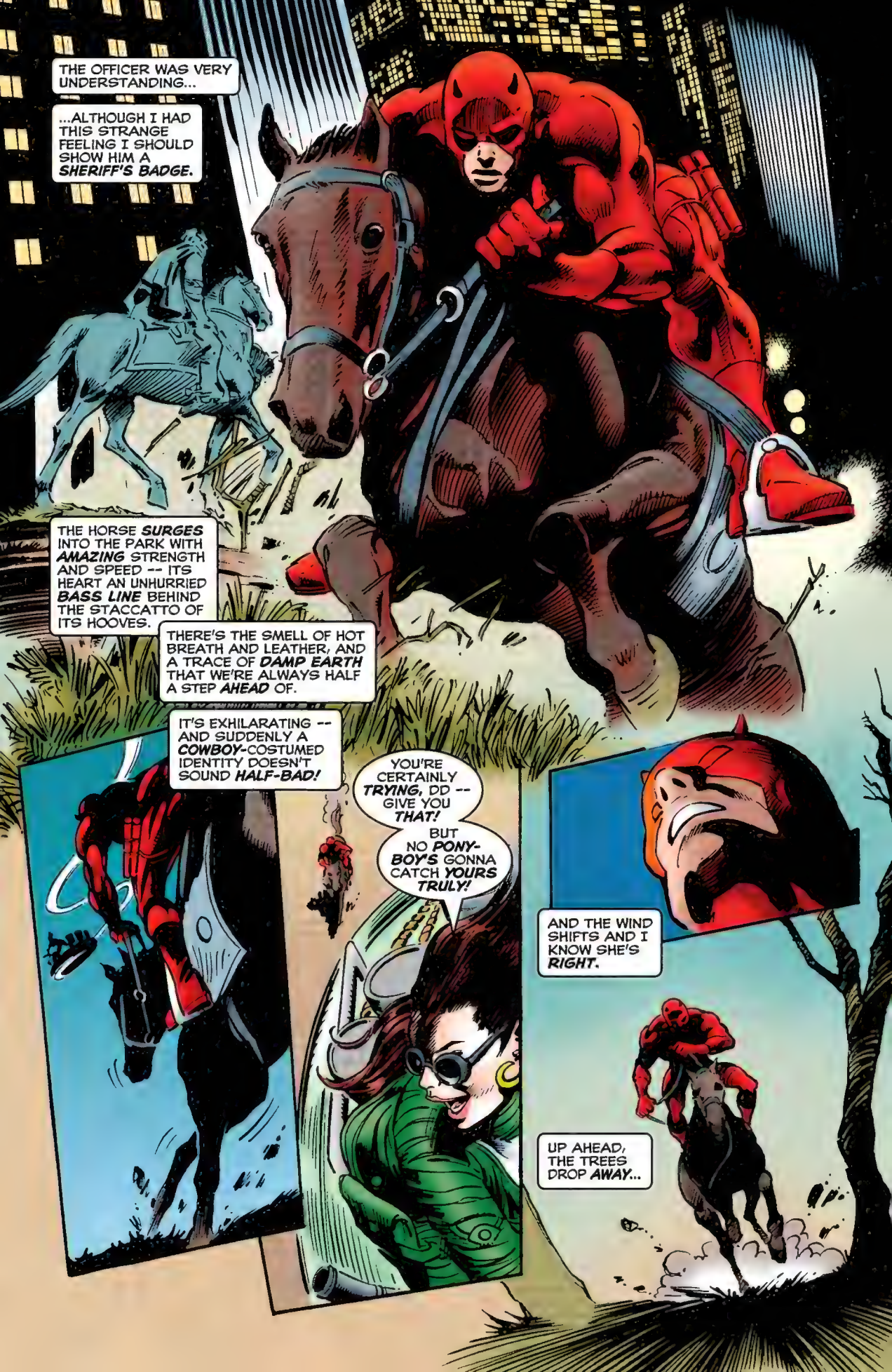
IT'S EXHILARATING -- AND SUDDENLY A **COWBOY-COSTUMED** IDENTITY DOESN'T SOUND **HALF-BAD!**

YOU'RE CERTAINLY TRYING, DD -- GIVE YOU THAT!

BUT NO PONY-BOY'S GONNA CATCH YOURS TRULY!

AND THE WIND SHIFTS AND I KNOW SHE'S RIGHT.

UP AHEAD, THE TREES DROP AWAY...



...AND INSOMNIA
GLIDES OUT OVER
THE LAKE.

IT'S MOMENTS
LIKE THESE THAT
SEPARATE THE
COWBOYS...

...FROM THE MEN
WITHOUT FEAR!

THAKAK
REK
K

OKAY -- THROWING MY
BILLY-CLUB LINE INTO
THE DISC'S **ROTORS**
SOUNDED LIKE A GOOD
IDEA AT THE TIME...

SNEK
KREK
POK

...BUT MAYBE I
SHOULD'VE LET
GO OF IT AFTER
I DID.

I LIKE TO
THINK IT'S THE
COMBINATION
THAT BROUGHT
INSOMNIA DOWN.

MAKES ME FEEL BETTER
ABOUT THE **ACUTE PAIN**
THAT WAS IN MY **LEFT**
SHOULDER FOR THE
NEXT WEEK!

SPLASH



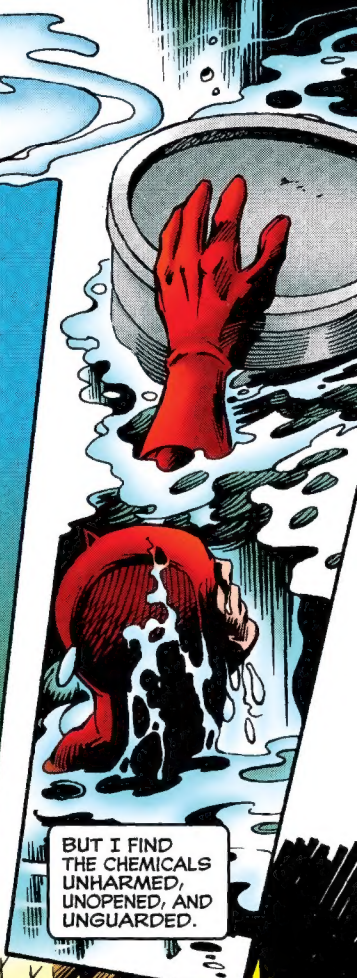
NOW FOR THE **MOST DANGEROUS** PART OF THIS SCHEME...



...**SWIMMING** IN THE LAKE!

WITH ALL THE POLLUTANTS AND PLEASE-DON'T-TELL-ME-WHAT-ELSE IN THE WATER I ALMOST EXPECT IT TO COME **ALIVE**.

"**WA-TORR!** THE LIVING, LETHAL LAKE!" I WOULDN'T BE SURPRISED.



BUT I FIND THE CHEMICALS UNHARMED, UNOPENED, AND UNGUARDED.



INSOMNIA'S GONE.

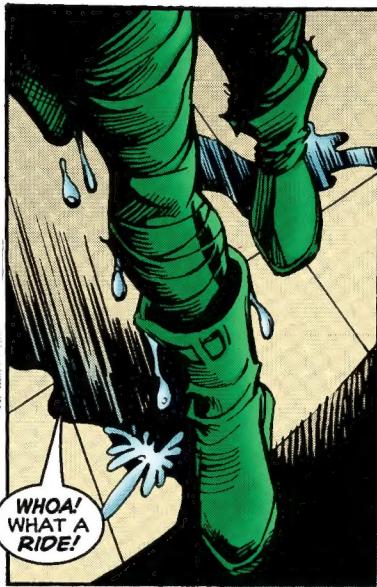
WITH A MOMENT TO CATCH MY BREATH, IT FINALLY REGISTERS THAT THESE ARE THE SAME TYPE OF CHEMICALS THE **GREY GARGOYLE** TRIED TO STEAL.

AND THEN I REMEMBER INSOMNIA SAYING AN "**ANGEL**" WORKED FOR HER, AND EVERYTHING ELSE **DROPS AWAY**.

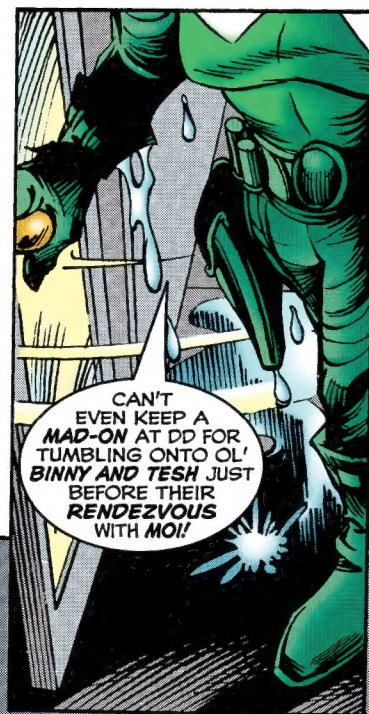


MY BLOOD GOES **COLD**.

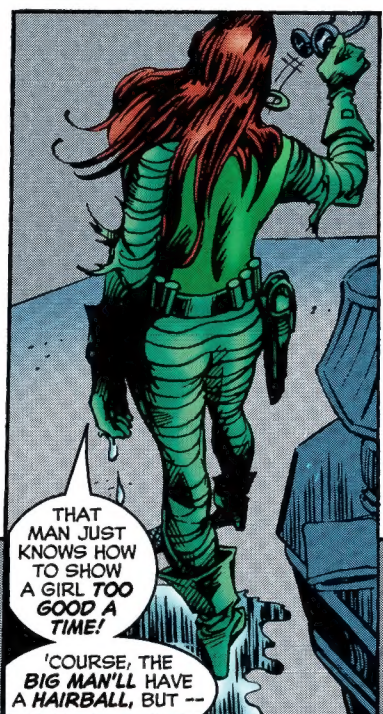
I **KNOW** WHERE SHE WENT...



WHOA!
WHAT A
RIDE!

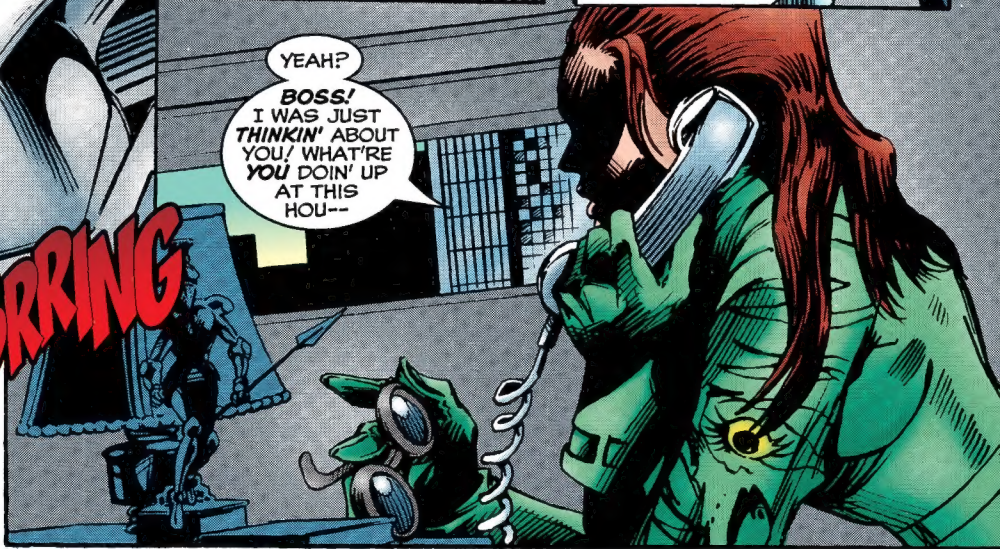
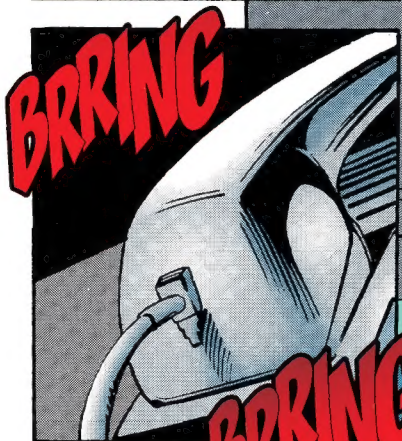


CAN'T
EVEN KEEP A
MAD-ON AT DD FOR
TUMBLING ONTO OL'
BINNY AND TESH JUST
BEFORE THEIR
RENDEZVOUS
WITH MOI!



THAT
MAN JUST
KNOWS HOW
TO SHOW
A GIRL TOO
GOOD A
TIME!

'COURSE, THE
BIG MAN'LL HAVE
A **HAIRBALL**, BUT --



YEAH?

BOSS!
I WAS JUST
THINKIN' ABOUT
YOU! WHAT'RE
YOU DOIN' UP
AT THIS
HOU--

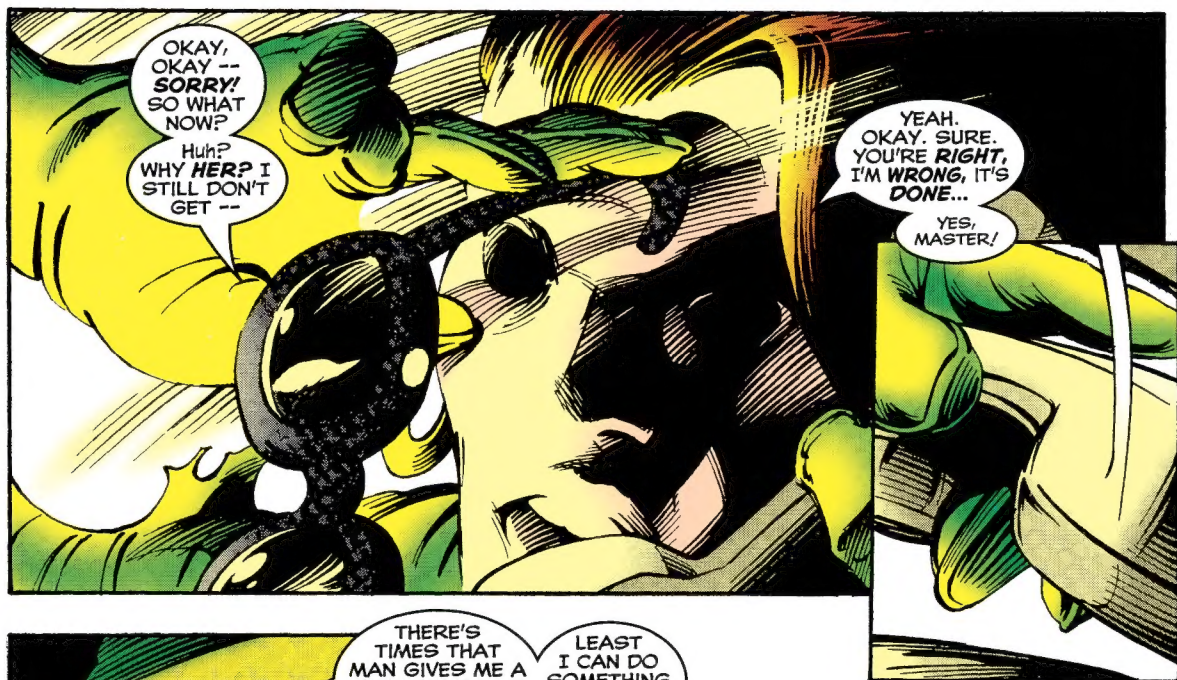


Oh, DANG -- YOU'RE **RIGHT**, IT
IS MORNING! WHY DO THEY
ALWAYS RUIN A PERFECTLY
GOOD **NIGHT** BY DOIN'
THIS?

Hmm?
THE **CHEMICALS?**
Um, WELL...

OKAY,
THE NIGHT
WASN'T **THAT**
PERFECT -- BUT IT'S NOT
LIKE YOU REALLY
NEED THEM,
RIGHT?

NO --
I MEAN **REALLY**
NEED --

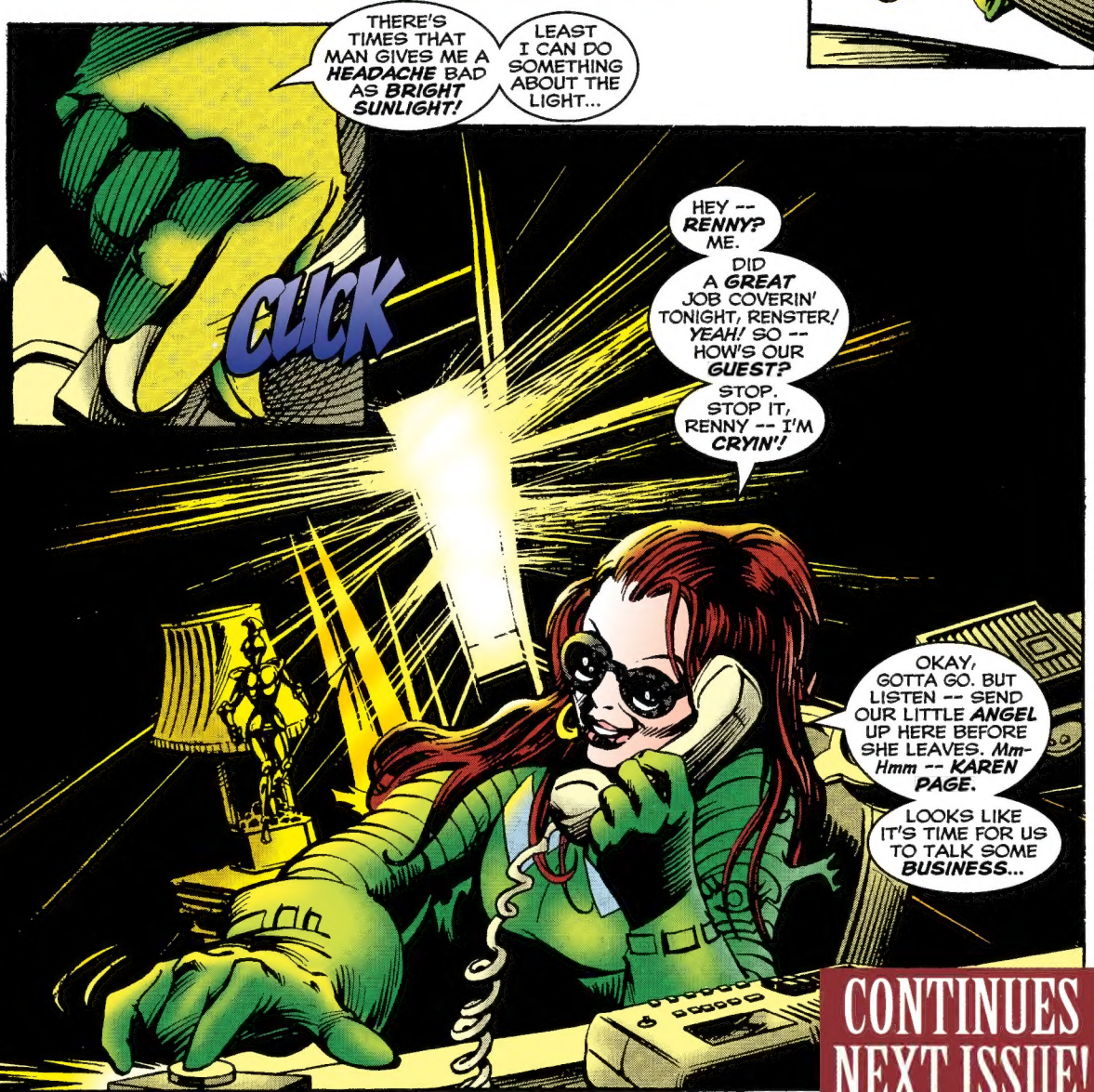


OKAY, OKAY --
SORRY!
SO WHAT
NOW?

Huh?
WHY **HER?** I
STILL DON'T
GET --

YEAH.
OKAY. SURE.
YOU'RE **RIGHT**.
I'M **WRONG**, IT'S
DONE...

YES,
MASTER!



THERE'S
TIMES THAT
MAN GIVES ME A
HEADACHE BAD
AS **BRIGHT**
SUNLIGHT!

LEAST
I CAN DO
SOMETHING
ABOUT THE
LIGHT...

CLICK

HEY --
RENNY?
ME.

DID
A **GREAT**
JOB COVERIN'
TONIGHT, RENSTER!
YEAH! SO --
HOW'S OUR
GUEST?

STOP.
STOP IT,
RENNY -- I'M
CRYIN'!

OKAY,
GOTTA GO. BUT
LISTEN -- SEND
OUR LITTLE **ANGEL**
UP HERE BEFORE
SHE LEAVES. Mm-
Hmm -- **KAREN**
PAGE.

LOOKS LIKE
IT'S TIME FOR US
TO TALK SOME
BUSINESS...

**CONTINUES
NEXT ISSUE!**